

BUT GOD, BEING RICH IN MERCY, BECAUSE OF THE GREAT LOVE WITH WHICH HE LOVED US, EVEN WHEN WE WERE DEAD IN OUR TRESPASSES, MADE US ALIVE TOGETHER WITH CHRIST—BY GRACE YOU HAVE BEEN SAVED— AND RAISED US UP WITH HIM AND SEATED US WITH HIM IN THE HEAVENLY PLACES IN CHRIST JESUS, SO THAT IN THE COMING AGES HE MIGHT SHOW THE IMMEASURABLE

EPHESIANS 2:4-9

RICHES OF HIS GRACE IN KINDNESS TOWARD US IN CHRIST JESUS. FOR BY GRACE YOU HAVE BEEN SAVED THROUGH FAITH. AND THIS IS NOT YOUR OWN DOING; IT IS THE GIFT OF GOD, NOT A RESULT OF WORKS, SO THAT NO ONE MAY BOAST.

EPHESIANS 2:4-9

FORMATION

THE ART & SCIENCE

OF HOW WE CHANGE

The background is a complex abstract composition of overlapping geometric shapes. A large, light yellow triangle points downwards from the top left. A large, light orange triangle points upwards from the bottom center. Several rectangular blocks in various shades of orange and yellow are scattered throughout, some overlapping the larger triangles. The overall effect is a layered, textured look with a warm color palette.

FORMATION

EPHESIANS 2

V. 1-9

FORMATION

The background is a complex abstract composition of overlapping geometric shapes. A large, light yellow triangle points downwards from the top left. A large, light orange triangle points upwards from the bottom center. Several rectangular blocks in various shades of orange and yellow are scattered across the frame, some overlapping the larger triangles. The overall effect is a layered, textured look with a warm color palette.

FORMATION

**HOW DO I FAST AS A
FOLLOWER OF JESUS IF
I STRUGGLE WITH AN
UNHEALTHY RELATIONSHIP
TO FOOD?**

FORMATION

The background is a complex abstract composition of overlapping geometric shapes in various shades of orange, from light yellow-orange to deep, dark burnt orange. The shapes include rectangles, triangles, and a large inverted triangle. The overall effect is a textured, layered look with a warm, monochromatic color palette.

FORMATION

EPHESIANS 2

V. 1-9

FORMATION

The background is a complex composition of overlapping geometric shapes in various shades of orange, from light yellow-orange to deep, dark burnt orange. The shapes include rectangles, triangles, and a large inverted triangle. The overall effect is a textured, layered look with a warm, monochromatic color palette.

FORMATION

PRINCIPLE #1:
**RECOGNIZE
YOUR ENEMIES**

FORMATION

THREE ENEMIES OF THE SOUL:

FORMATION

THREE ENEMIES OF THE SOUL:

- THE DEVIL

FORMATION

THREE ENEMIES OF THE SOUL:

- THE DEVIL
- THE FLESH

FORMATION

THREE ENEMIES OF THE SOUL:

- THE DEVIL
- THE FLESH
- **THE WORLD**

FORMATION

THREE ENEMIES OF THE SOUL:

- THE DEVIL
- THE FLESH
- THE WORLD

FORMATION

BODILY IDOLATRY IN AMERICA IS A MONSTER
WITH TWO HEADS.

JOSH PORTER

FORMATION

The background is a complex abstract composition of overlapping geometric shapes. A large, light yellow triangle is positioned in the upper right. A dark orange triangle points downwards from the left side. A large, light yellow circle is centered in the upper half. A dark orange triangle points upwards from the bottom center. The remaining space is filled with various shades of orange and yellow, creating a textured, layered effect.

FORMATION

DECEITFUL IDEAS

FORMATION

**DECEITFUL IDEAS
THAT PLAY TO
DISORDERED DESIRES**

FORMATION

**DECEITFUL IDEAS
THAT PLAY TO
DISORDERED DESIRES
NORMALIZED BY A
SINFUL SOCIETY**

FORMATION

The background is a complex abstract composition of overlapping geometric shapes. A large, light yellow triangle points downwards from the top left. A large, light orange triangle points upwards from the bottom center. Several rectangular blocks in various shades of orange and yellow are scattered across the frame, some overlapping the larger triangles. The overall effect is a layered, textured look with a warm color palette.

FORMATION

EPHESIANS 2

V. 1-9

FORMATION

PRINCIPLE #2:
**SET DOWN YOUR
FALSE GOSPEL**

FORMATION

The background is a complex abstract composition of overlapping geometric shapes. A large, light yellow triangle points downwards from the top left. A large, light orange triangle points upwards from the bottom center. Several rectangular blocks in various shades of orange and yellow are scattered across the frame, some overlapping each other. The overall effect is a layered, textured look with a warm color palette.

FORMATION

PRINCIPLE #3:
**LIVE INTO YOUR
IDENTITY & POSITION
IN CHRIST**

FORMATION

EPHESIANS 2

V. 1-9

FORMATION

The background is a complex composition of overlapping geometric shapes in various shades of orange, yellow, and brown. The shapes include squares, triangles, and a large circle, all rendered with a fine, grainy texture. The colors range from a deep, dark brown to a bright, almost white yellow. The overall effect is a rich, textured, and layered visual field.

FORMATION

PRACTICALS:

FORMATION

PRACTICALS:

1. BRING YOUR STRUGGLE TO OTHERS.

FORMATION

PRACTICALS:

1. BRING YOUR STRUGGLE TO OTHERS.
2. FAST IN COMMUNITY.

FORMATION

PRACTICALS:

1. BRING YOUR STRUGGLE TO OTHERS.
2. FAST IN COMMUNITY.
3. START SMALL.

FORMATION

PRACTICALS:

1. BRING YOUR STRUGGLE TO OTHERS.
2. FAST IN COMMUNITY.
3. START SMALL.
4. KEEP CHRIST AS THE FOCUS.

The background is a complex abstract composition of overlapping geometric shapes. A large, light yellow triangle points downwards from the top left. A large, light orange triangle points upwards from the bottom center. Several rectangular blocks in various shades of orange and yellow are scattered throughout, some overlapping the larger triangles. The overall effect is a layered, textured look with a warm color palette.

FORMATION