

WHEN THEY HAD GONE, AN ANGEL OF THE LORD APPEARED TO JOSEPH IN A DREAM. "GET UP," HE SAID, "TAKE THE CHILD AND HIS MOTHER AND ESCAPE TO EGYPT. STAY THERE UNTIL I TELL YOU, FOR HEROD IS GOING TO SEARCH FOR THE CHILD TO KILL HIM." SO HE GOT UP, TOOK THE CHILD AND HIS MOTHER DURING THE NIGHT AND LEFT FOR EGYPT, WHERE HE STAYED UNTIL THE DEATH OF

**MATTHEW 2:13-23**

HEROD. AND SO WAS FULFILLED WHAT THE LORD HAD SAID THROUGH THE PROPHET: "OUT OF EGYPT I CALLED MY SON." WHEN HEROD REALIZED THAT HE HAD BEEN OUTWITTED BY THE MAGI, HE WAS FURIOUS, AND HE GAVE ORDERS TO KILL ALL THE BOYS IN BETHLEHEM AND ITS VICINITY WHO WERE TWO YEARS OLD AND UNDER, IN ACCORDANCE WITH THE TIME HE HAD LEARNED

**MATTHEW 2:13-23**

FROM THE MAGI. THEN WHAT WAS SAID THROUGH THE PROPHET JEREMIAH WAS FULFILLED: "A VOICE IS HEARD IN RAMAH, WEEPING AND GREAT MOURNING, RACHEL WEEPING FOR HER CHILDREN AND REFUSING TO BE COMFORTED, BECAUSE THEY ARE NO MORE." AFTER HEROD DIED, AN ANGEL OF THE LORD APPEARED IN A DREAM TO JOSEPH IN EGYPT AND SAID, "GET UP, TAKE THE CHILD AND

**MATTHEW 2:13-23**

HIS MOTHER AND GO TO THE LAND OF ISRAEL, FOR THOSE WHO WERE TRYING TO TAKE THE CHILD'S LIFE ARE DEAD." SO HE GOT UP, TOOK THE CHILD AND HIS MOTHER AND WENT TO THE LAND OF ISRAEL. BUT WHEN HE HEARD THAT ARCHELAUS WAS REIGNING IN JUDEA IN PLACE OF HIS FATHER HEROD, HE WAS AFRAID TO GO THERE. HAVING BEEN WARNED IN A DREAM, HE

**MATTHEW 2:13-23**

WITHDREW TO THE DISTRICT OF GALILEE, AND HE WENT AND LIVED IN A TOWN CALLED NAZARETH. SO WAS FULFILLED WHAT WAS SAID THROUGH THE PROPHETS, THAT HE WOULD BE CALLED A NAZARENE.

**MATTHEW 2:13-23**

# Matthew



THE ORIGINS  
OF A KINGDOM

The background features a light brown, textured surface. In the center, there is a simple line drawing of a stable with a manger. Above the stable, a star is depicted in the sky, surrounded by several smaller, faint stars. The overall scene is minimalist and evokes a sense of a quiet, rural setting.

# MATTHEW 2

V. 13-23

**Matthew**



**Matthew**



MATTHEW SEES STRIKING PARALLELS IN THE PATTERNS OF GOD'S ACTIVITIES IN HISTORY IN WAYS HE CANNOT ATTRIBUTE TO COINCIDENCE.



**CRAIG BLOMBERG**

**Matthew**



**Matthew**

The background features a minimalist line-art illustration of a stable with a manger, set against a solid reddish-orange background. A star is visible in the sky above the stable.

# MATTHEW 2

V. 13-23

**Matthew**

THIS IS WHAT THE LORD SAYS: “RESTRAIN YOUR VOICE FROM WEEPING AND YOUR EYES FROM TEARS, FOR YOUR WORK WILL BE REWARDED,” DECLARES THE LORD. “THEY WILL RETURN FROM THE LAND OF THE ENEMY.



**JEREMIAH 31:16**

**Matthew**



**Matthew**

WHILST HEROD RAGES STILL  
FROM HIS DARK TOWER  
CHRIST CLINGS TO MARY,  
FINGERS TIGHTLY CURLED,  
THE LAMBS ARE SLAUGHTERED  
BY THE MEN OF POWER,  
AND DEATH SQUADS SPREAD  
THEIR CURSE ACROSS THE WORLD.

**MALCOLM GRITE**

**Matthew**

BUT EVERY HEROD DIES,  
AND COMES ALONE  
TO STAND BEFORE THE LAMB  
UPON THE THRONE.



**MALCOLM GUILTE**

**Matthew**



**Matthew**



The background features a light brown, textured surface. In the center, there is a simple line drawing of a stable with a manger. Above the stable, a star is depicted in the sky, surrounded by several smaller, faint stars. The overall aesthetic is minimalist and warm.

# MATTHEW 2

V. 13-23

**Matthew**



**Matthew**

AND WE KNOW THAT IN ALL THINGS GOD WORKS  
FOR THE GOOD OF THOSE WHO LOVE HIM, WHO  
HAVE BEEN CALLED ACCORDING TO HIS PURPOSE.




**ROMANS 8:28**

**Matthew**



**Matthew**

FOR I AM SURE THAT NEITHER DEATH NOR LIFE,  
NOR ANGELS NOR RULERS, NOR THINGS PRESENT  
NOR THINGS TO COME, NOR POWERS, NOR HEIGHT  
NOR DEPTH, NOR ANYTHING ELSE IN ALL  
CREATION, WILL BE ABLE TO SEPARATE US FROM  
THE LOVE OF GOD IN CHRIST JESUS OUR LORD.



**ROMANS 8:38-39**

**Matthew**



**Matthew**